



Bookings Guide for 2024

What do you need to know?

We're based in Devon and Somerset, but we are very happy to consider engagements virtually anywhere.

What's the event? We'll put together a show to suit whatever you are planning. A wedding, a special birthday party or anniversary, a tea party, a fete, a tea dance, a vintage event, a fun day, a seated concert, a country fair, a festival – we'll fit in with just about any gathering!

Can we play music when not singing? Yes we can arrange to provide recorded music to suit the moment, or deliver your own playlist from your phone before/between/after live performance. We can also provide a microphone for your use. Please discuss at the time of booking. Other special requests (costume, song choice, birthday tribute)? Go on – try us!

Do we come on our own? For small events we may manage our performance area and sound ourselves. Generally we'll bring a technician/roadie to look after our PA, or co-ordinate with an event sound technician.

Performance area. The *minimum* space we need is 2m depth x 3m wide, safe and appropriate for our performance. Our 2 PA speakers sit on tripods either side just in front of us, within the 2m depth provision. It needs to be well-lit, solid & dry underfoot, and on a firm level surface (a wobbly stage or platform will restrict our performance). If the show is to be outdoors please also plan a wet-weather option. We can supply a backdrop on a frame (to 3m x3m) in cream/black. We also have flags and bunting available, & can bring stage lights if needed.

Performance timings. Our most common timings are 2 sets of 40 minutes with a break between sets of between 30 and 60 minutes. For a dinner we are often asked to sing during the drinks reception and then again after dinner for dancing. Tell us what you have in mind and we'll work with you to achieve it.

Costume. We have a number of costumes – all with a vintage look. Day dresses, summer frocks, evening wear and United Services Organisation uniforms (as worn by many US entertainers when working in the European and Pacific theatres of operation during WW2). We can offer a costume change between sets if we are performing more than one set, so please discuss this with us when booking. We usually wear heels – if this is unsuitable at your event please let us know. Because our performance requires us to be in costume and makeup we appreciate a private area to change and safely leave our personal items - ideally with a mirror, power supply, lighting, dry underfoot and with some way of hanging clothes. We also always need somewhere quiet to rest and sit down between sets. If any of this presents difficulties please let us know so that we can make other arrangements.

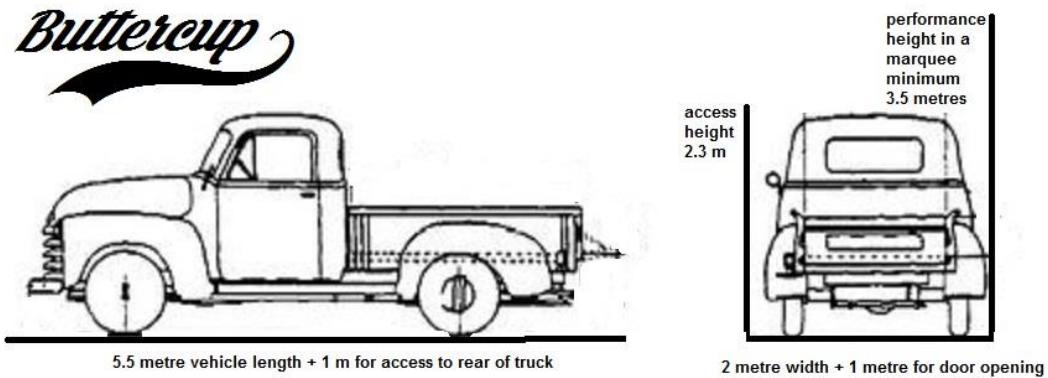
Our electrical equipment. Electrical testing is carried out at the appropriate intervals. If specific information relating to this is required it must be requested at the time of booking. The Trio will ensure that our equipment is kept in good safe working order. If you'd like to know the specifications of our PA and other equipment please ask at the time of booking.

Power supply. We need a standard 13 amp domestic socket (not shared with anything else on site). If its an outdoor power supply, appropriate adaptors/convertors and RCD protection must be supplied to allow us to connect standard UK plugs. For outdoor events we can provide an (almost) silent petrol generator by prior arrangement, allowing you to locate us anywhere on an event site.

Public Liability Insurance. We're insured for £10,000,000 through Hencilla Carnworth. Please let us know at the time of booking if you need full details.

Food and drink. We'll be counting on you for a supply of drinking water and a cuppa. If our time with you coincides with a mealtime or is for a lengthy period we will need some kind of meal to keep us going! If you can't feed us please let us know so that we can make other arrangements.

For outdoor events you might like us to bring **Buttercup the truck** as our fully equipped stage. She weighs 1.5 tons, and here's some technical info:



Buttercup is a bright yellow original unrestored 1953 GMC pickup from California. If you'd like to book her please consult us for further info when carrying out your event risk assessment, especially if you'd like Buttercup inside a marquee or barn or any structure.

Fee structure. We always aim to find a way to work with your requirements and your budget. To help you plan - please allow for a performance fee of around £600 for a party or public event.

Our performance fee includes:

- *the time we have to spend on the day getting ready for your show. (unfortunately we don't wake up with elaborate hairstyles and carefully applied vintage make-up!)*
- *the provision of a wide range of appropriate costumes*
- *arriving at least an hour before the performance to set up/sound check.*

Care homes and day centres – give us a call to see what special arrangements we can offer.

Once we know your particular requirements we'll quote you a fully inclusive fee. This will depend on:

- The time of year – peak season is May to end September
- The total length of time you need us at your event venue
- Whether we need to bring PA & sound technician.
- Significantly early arrival or delayed departure.
- Where you are - our travelling times/distance, & meal expenses, if relevant.
- The use of our equipment for other purposes at the event.

Cancellation policy

An agreed non-returnable deposit secures your booking. You will receive a detailed signed performance agreement from us. If you cancel your booking with us less than 2 weeks prior to event date, full payment is due.

You can trust us to do what we have promised – our reputation is extremely important to us. In the very unlikely event that we cannot fulfil our commitment to you we will, of course, do everything we can to help find an appropriate substitute. However, beyond returning any monies paid to us we can accept no liability of any kind if, due to circumstances beyond our control, we cannot perform for you. *Whilst we will consider a limited number of charity events and concessionary arrangements each year, we cannot perform without covering our personal expenses.*

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